

THE DN WISDOM TREE GLOBAL SCHOOL

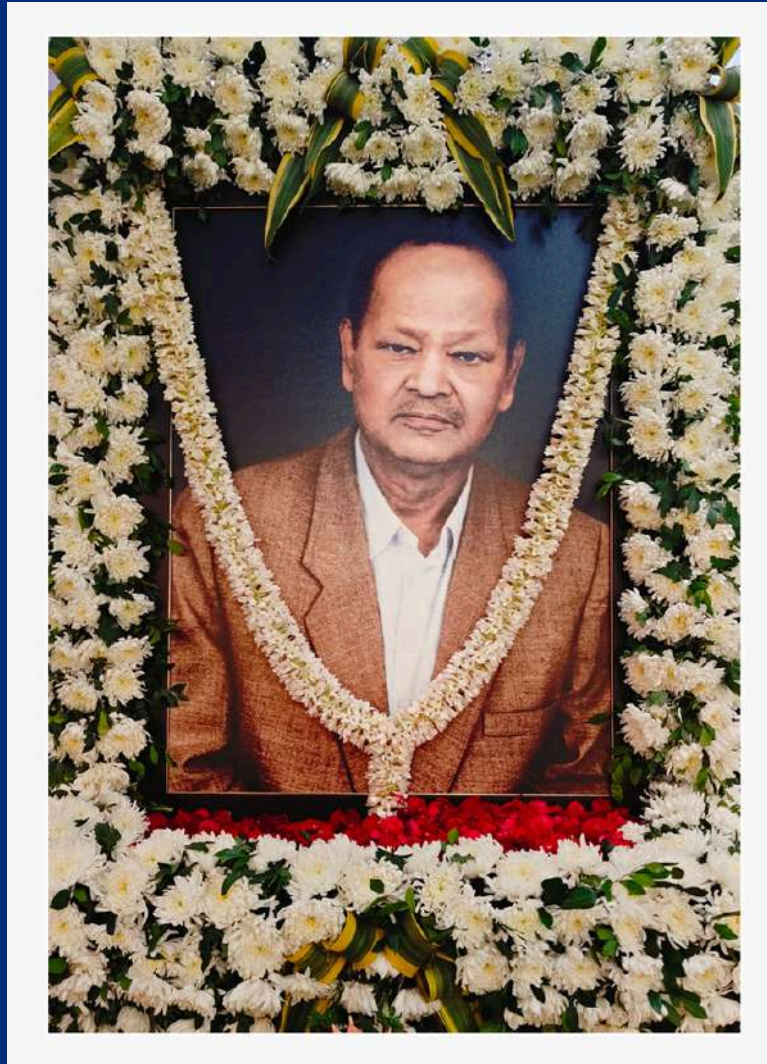
WIZNEWS

APRIL 2025

THE WISDOM NEWSLETTER

04 / 2025





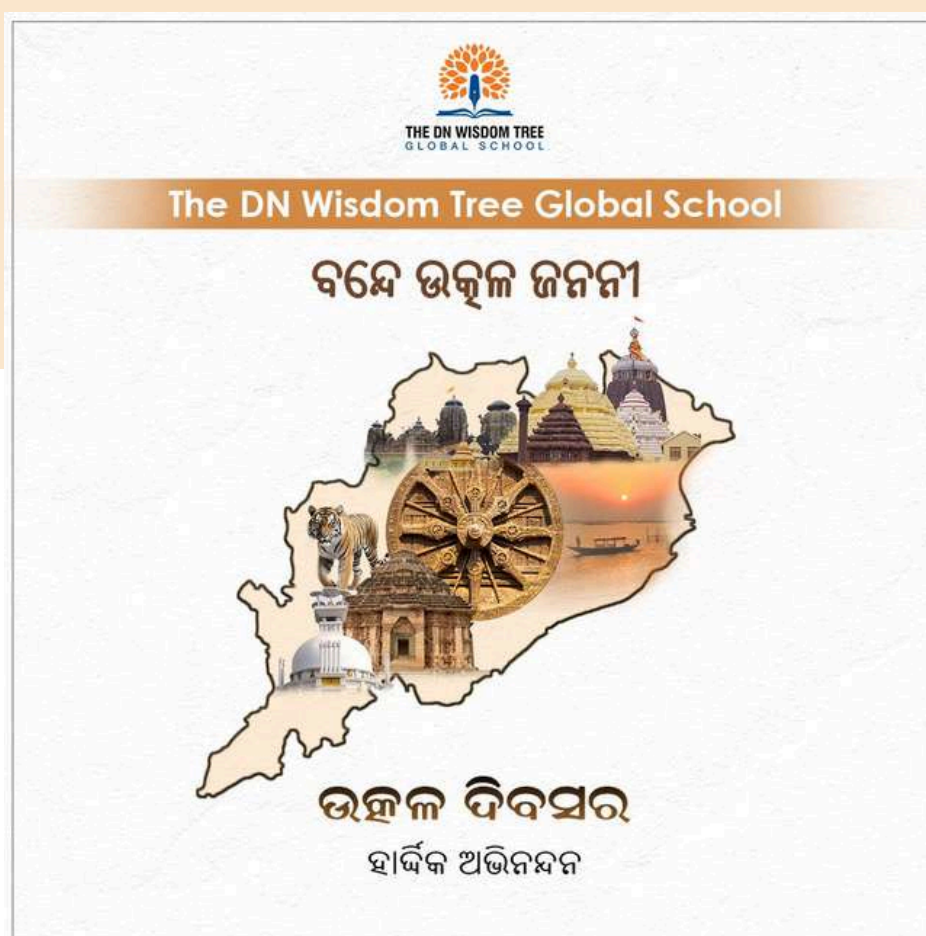
DASARATHI NAIK

Beloved Teacher and Inspiration





**An Initiative of the Department of Odia Language,
Literature & Culture, Government of Odisha**



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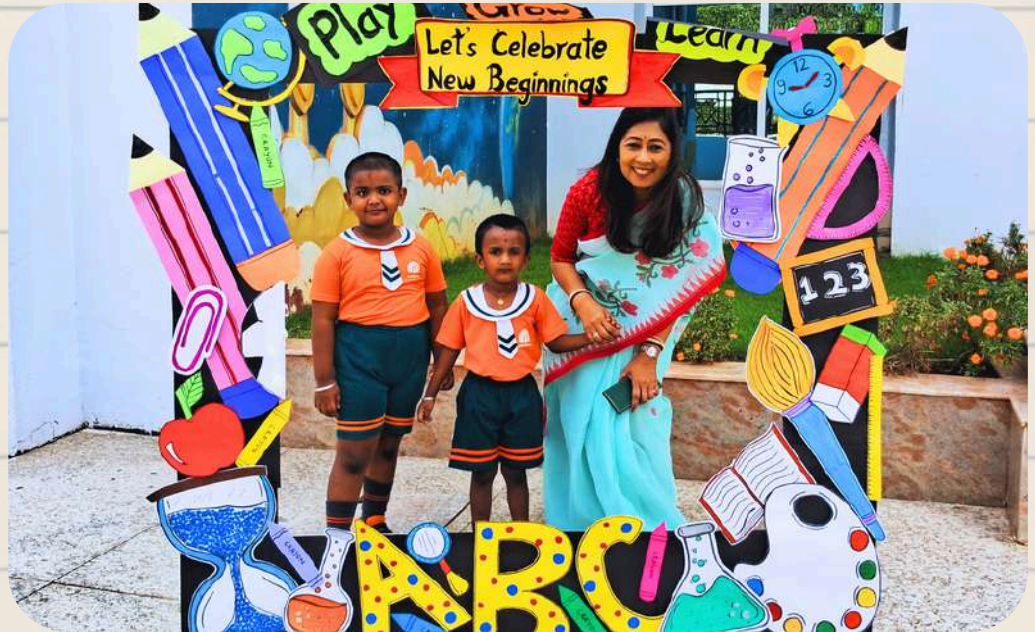
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On this blessed day, we paid tribute to our beautiful, multifaceted and richly endowed state with deep reverence and affection.

At The DN Wisdom Tree Global School, a school as unique as your child, our Heritage Code ensures that each day and every season we stay connected to our roots. Since inception, as we practice, observe and celebrate everything Odia - culture, history, tradition, cuisine, et al., we take immense pride in our roots and work towards anchoring children in the wisdom therein. Our keen interest in disseminating the Indian Knowledge System (IKS) continues unabated. And we are delighted that the Department of Odia Language, Literature & Culture, Government of Odisha, has taken the initiative to observe Odia Pakhya from 1st April to 14th April 2025, to highlight and celebrate our heritage and culture. Here are vignettes of activities we take our children through the course of the academic year.

As Odisha transforms and progresses, we reaffirm our commitment to building the finest success stories and scripting new journeys of accomplishment.



Back to
SCHOOL



AY 2025-26 began on a moving but exciting note as children walked into school to the strains of Bande Utkala Janani as part of our ongoing efforts to ingrain the State Anthem in all our students. Back in school for the first day of the new session, children exuberantly familiarised themselves with new classrooms and new spaces. They also learnt about their new academic and co-scholastic schedule in this fresh session. In keeping with the Odia Pakhya observance, a special screening of Rabana Chhaya was organised so that children get acquainted with this beautiful shadow puppetry art form of Odisha. And so began the new academic year at The DN Wisdom Tree Global School, a school as unique as your child. In view of the scorching sun, children are being kept indoors and are engaged in different kinds of activities to heighten their interest and enthusiasm. Needless to say, the mood is very upbeat and the goals are sky high!

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Heritage Roots, Global Wings

In keeping with our Odia Pakhya observance, a special screening of Rabana Chhaya documentary was organised so that children get acquainted with this beautiful shadow puppetry art form of Odisha. Mentors introduced the art form and told children about how the puppets are made, how they are manipulated for their shadows to fall appropriately on the screen, how the themes tell the stories of Ramayana and Mahabharata, and how the narrator and singers give voice to the stories along with the accompanying musical instruments. Children watched in rapt attention as the magic unfolded, completely engaged in this new art form that they were seeing for the first time.

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Heritage Roots, Global Wings

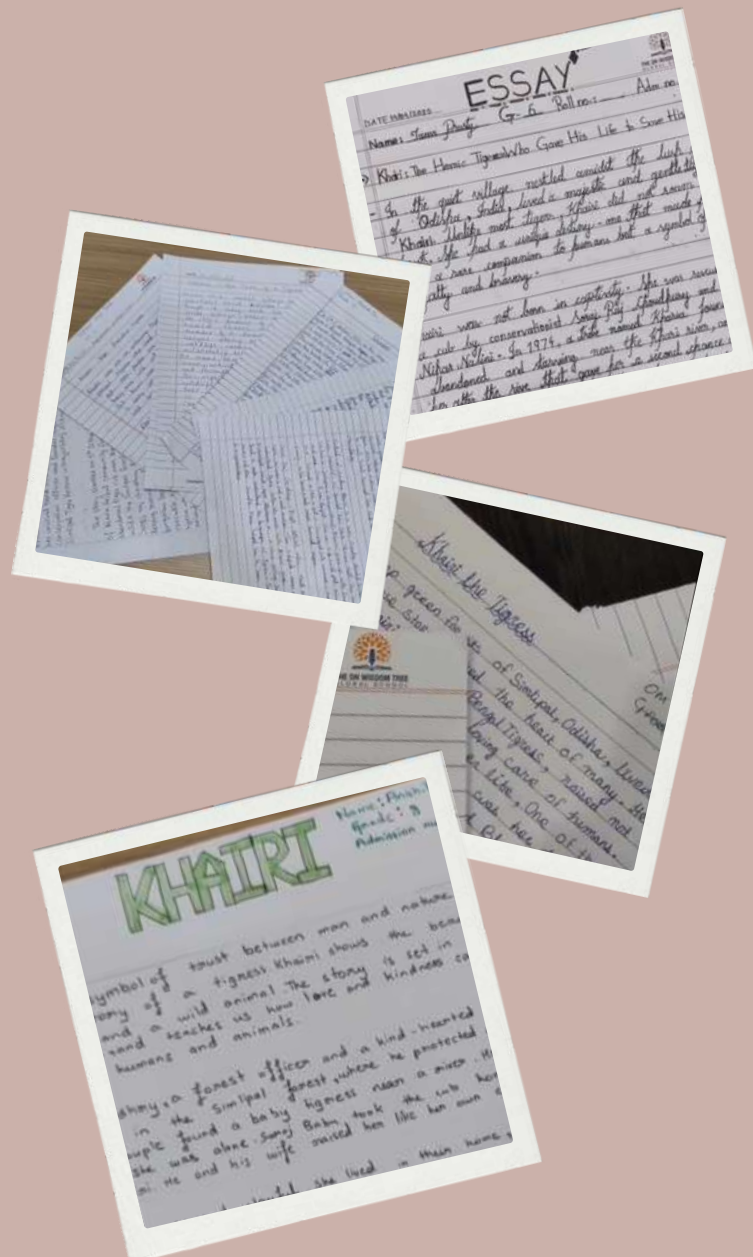
In keeping with our Odia Pakhya observance, children viewed a special documentary on Khairi, the Princess of Similipal, to get acquainted with this unique story of human bonding with wildlife. It also helped in highlighting the rich biodiversity of Odisha, and the tiger conservation efforts led by pioneer wildlife conservationist, Shri Saroj Choudhury. Mesmerized, children watched the documentary with rapt attention, and came back to thank us for acquainting them with Khairi's story. The entire experience, for children and for mentors, was heartwarming.

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KHAIRI

THE TIGER PRINCESS OF SIMILIPAL

We couldn't be happier! In an era when the art of writing has almost disappeared, we are thrilled that our young people are writing in longhand script. Given an assignment by our Vice Chairperson, Ms. Panchami Manoo Ukil, to write an essay on Khairi, the Tiger Princess of Similipal, after they had watched a documentary film on the legendary pet tigress, our children from Grades 5-9 turned in commendable handwritten scripts based on what they had seen and learnt. These are the moments that warm our hearts. It only happens at The DN Wisdom Tree Global School, a school as unique as your child!



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Heritage Roots, Global Wings

Continuing our observance of Odia Pakhya, today we introduced our children to the world renowned Heritage Crafts Village of Raghurajpur. Children got acquainted with the famed crafts and art forms practiced by the skilled artisans of Raghurajpur, including the making of Pattachitra, and the importance of Pattas in the rituals of Shree Mandira. They learnt about the Gotipua dance form and its masterful exponents. They had a glimpse of the toys, masks and murals of Raghurajpur village. We believe that children must know and explore the immensely rich cultural heritage of Odisha, and our efforts will remain untiring in enabling this knowledge in their educational journey.

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Heritage Roots, Global Wings

It was with great pride and joy that as part of our Odia Pakhya observance we had a special session on the legendary Odia primer, Chhabila Madhu Barnabodha, for all grades. Written by Bhaktakabi Madhusudan Rao, and first published in 1895 with eight editions thereafter, Chhabila Madhu Barnabodha became part of every Odia household. It demonstrates how Odia alphabets, words, word formation and phrases can all be taught in a simple manner, using imagery of animals, birds, seasons, and sceneries with short verses. Understanding our mother tongue is essential to our identity and for learning pure Odia, the Chhabila Madhu Barnabodha remains incomparable as the introductory primer. The session had a considerable impact on children, who enjoyed learning about this historic primer, while mentors joyfully presented it to them.

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Heritage Roots, Global Wings

Continuing our observance of Odia Pakhya, we screened a documentary on Hirakud Dam for children to learn about the significance of this technological marvel - the longest earthen dam in the world, and the first major multipurpose river valley project in independent India. Mentors explained its construction, the reservoir the dam created which is one of the largest artificial lakes in the country, the purpose served by the dam, how it helps irrigate thousands of acres of agricultural land, while also providing power to industries and communities, and how the reservoir has enabled avifauna to flourish.

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Heritage Roots, Global Wings

As we move steadily ahead on the journey of acquainting our children with Odisha's immense art and culture legacy, we continue to focus on different aspects of the rich traditions that give Odisha its preminent position in the world. Keeping with our Odia Pakhya observance, children got glimpses of Odisha's historical stone carving and sculpture through a special presentation highlighting our monuments. From the stone elephant carved above the Ashokan rock edict at Dhauligiri, through the caves of Udayagiri, and the Buddhist Mahavihara at Ratnagiri, culminating in the Sun Temple of Konark, children saw and learnt about these heritage sites that highlight the skills of Odisha's master artisans.

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Heritage Roots, Global Wings

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Every drop is precious, every drop counts!

Our youngsters marked the onset of the Odia New Year, Pana Sankranti, with the age-old practice of putting up the Basumati Theki, making Pana, sharing information about the day's traditions, closing with partaking of a special lunch comprising Odia dishes that are offered as prasada, marking the day.

Inculcating practices that are deeply connected to our rich cultural heritage - learning to make the season's traditional summer cooler 'Pana' that marks the Odia New Year, has been on the Wisdom calendar since inception. Odia cuisine is traditionally defined by seasonality, so much so that seasonal calendar dates are named after food and drink like 'Pana Sankranti'. 'Pana' is made, consumed and shared starting on Mahabishuba Sankranti, the Odia New Year which marks the beginning of summer. Made with different combinations of fruits, especially wood apple (Bael), yoghurt, and milk products like 'chhena' and 'rabdi', Pana is nutritious and greatly beneficial for health and immunity in the hot summer months. Wisdomites learn and imbibe these practices, helping them to engage with our cultural heritage early on.

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Putting up the Basumati Theki - the sacred earthen pot tied from a bamboo and coconut leaf canopy over a tulasi plant, into which they poured Pana, the signature cooling drink of the season, and water, that would drip down in drops over the tulasi through the day, keeping it watered. This ritual is symbolic of the need for water and shade to be available for all to keep cool, during the ensuing summer that sets in with Pana Sankranti, and, a pointer to serve water to all thirsty beings as obligatory humaneness.

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INTERNATIONAL KIDS YOGA DAY 2025

Yoga is Union of Mind and Body. Yoga is the Perfect Balance. Holistic in every sense.

At The DN Wisdom Tree Global School, our little people are gently introduced to yoga techniques of disciplining the mind and body. We do not only mark these special days. Yoga is embedded in the daily academic routine of all grades.



FOUNDATION DAY 2025



We marked our Foundation Day with respectful tributes to our inspiration, Late Shri Dasarathi Naik, beloved teacher and renowned entrepreneur of his time, and pay homage to our guiding light.

The DN Wisdom Tree Global School was founded with dreams and a vision to make a difference in the educational landscape in Odisha. As the air around us buzzes with recognition of our unique model of learning, we continue our efforts tirelessly, creating partnerships with the community of parents and children, realizing the dream of joyful and creative learning spaces that build on and celebrate the uniqueness of every child entrusted to us.



Teachers' Orientation

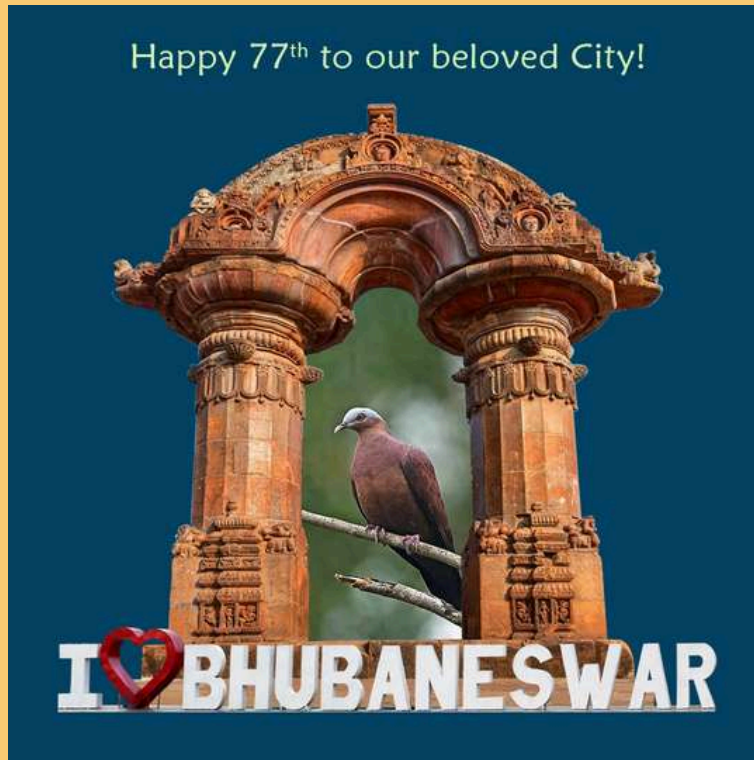
Start of Academic Session 2025-26



As the countdown to the start of a new, exciting academic session, our Vice Chairperson, Ms. Panchami Manoo Ukil conducted a special orientation session for our academic team of mentors. Ushering in another year of learning, her message highlighted growth, and school community building, emphasizing our shared commitment to excellence and inclusivity. Each new academic session brings fresh opportunities as well as challenges, on a canvas of making real difference in the educational journey of our wards. Our Vice Chairperson urged all to strive on tirelessly towards achieving empathy, empowerment and excellence.



HAPPY 77TH, BELOVED BHUBANESWAR!



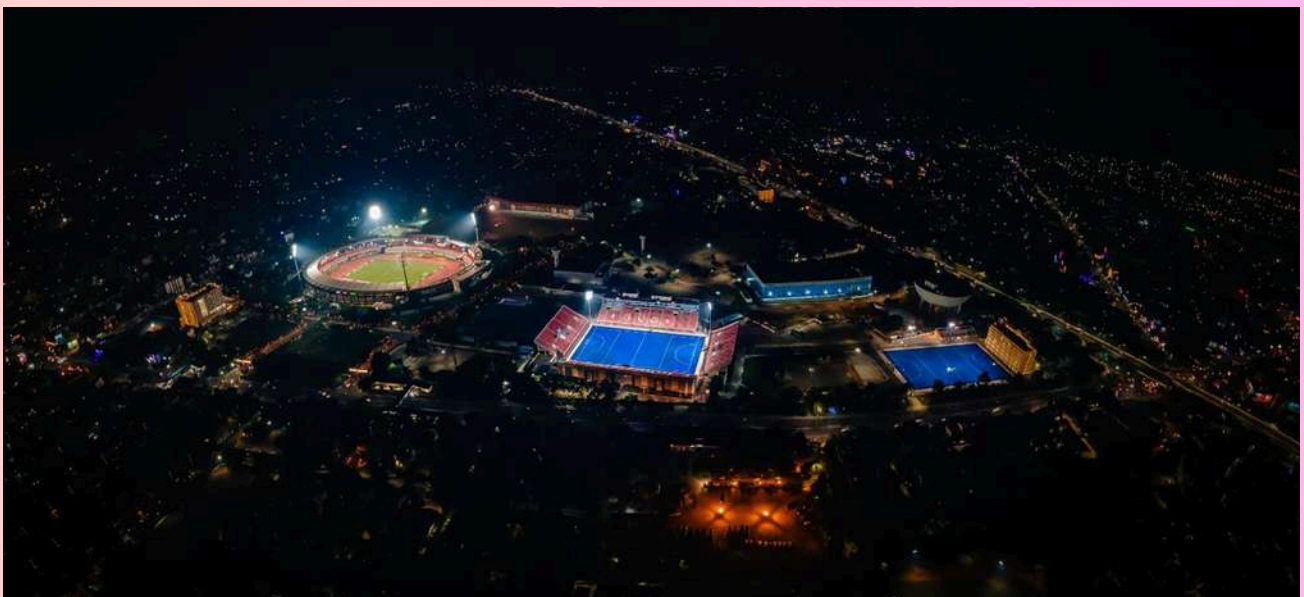
Celebrating our city - an article written by our Vice Chairperson, Ms. Panchami Manoo Ukil; published in March 2018, it speaks volumes even today! Here it is, for your reading pleasure:

My City My Pride

I came to Bhubaneswar when I was five years old – in the early seventies. I remember it was the time when spring was stepping into summer, and, the huge mango trees in the sprawling garden had burst into inflorescence, their umbrella canopies layered with pale pistachio-green spears of tender mango blossoms. The air was fragrant, the sense of openness was liberating. The love for the place was instantaneous and kept growing over the years. I went to boarding school in Jaipur in 1976. At that time, almost no one in my school knew where Bhubaneswar was, and I was always asked if it was in Bengal. Today, I preen with an overwhelming sense of pride, when the same unknown city is declared as the number one smart city in India, and is the only Indian city to feature in the global list of smart cities.

As I write this piece, I look out of the window of my office to see a lane completely shaded by entwined top branches of trees. Bhubaneswar was a clean and green city in the seventies and eighties, with forested outskirts barely a few kilometres away, and, now, after more than forty-five years, and a super cyclone decimating a huge number of the city's trees in the interim, I'm so relieved that my city remains one of the cleanest and greenest cities in India.

As Ekamra Kshetra, my city's heritage roots are unique and timeless. The stunning temples of Bhubaneswar stand testimony to our unique style of architecture, the sheer number of temples reflecting not only architectural prolificity of our kings, but also their consciousness about preserving our history, culture, and tradition. I love the "Rukuna Ratha" celebrations of Lord Lingaraj on Ashokashtami, as also the beautiful "Dola Vimanas" during Dola Purnima and the ISCKON Ratha Jatra. I never get bored of repeated visits to the temples in the old city, with the iconic depictions unfolding new tales on every visit. Now, with Ekamra Van and its rich repertoire of botanicals on the banks of Bindusagar, our temple trail is truly an enriching and therapeutic experience. I'm proud of being a part of that historical landscape which converted a demolisher and devastator king to an apostle of peace.





In the eighties, one of my friends moved to Bhubaneswar from Delhi as her father had joined Nalco. After a few days of getting used to a “slow and sleepy” place, the north-Indian family had decided that Bhubaneswar was going to be their retirement destination. They bought a home in Palashpalli, and even though they ultimately did not settle here, they make an annual trip just to unwind, calm down the pace, and destress.

For me, this is the essential and inherent character of this beautiful city of Bhubaneswar – it’s unhurried pace. Even as it transitions from an unheard-of small town to a smart city, Bhubaneswar has managed to retain that leisurely pace to an extent. We Bhubaneswariyas still remain cocooned from the frenetic rush that’s built into lifestyles in other cities.

As single roads in the city double and quadruple, “talkie” cinema halls rub shoulders with multiplexes, ‘ek number haat’ and market building compete with layered shopping malls, Burma General Stores metamorphoses into Kalamandir, Casino Rolls shifts location, bungalows convert into multi-storeyed apartments, ambassadors and fiats give way to snazzy rolls royce, audis and BMWs, cycle-rickshaws get grounded for autos, bus stand moves from AG roundabout to Baramunda, multi-national companies set up Infocity, traffic snarls create momentary chaos, etc, etc, yet the city continues to move in its unhurried pace, calm and mostly unruffled.

Today, Bhubaneswariyas may not be indulging in the once ubiquitous midday snooze, but a certain laid-backness defines them, enabled by the pace of the city, which is what makes Bhubaneswar a habit for its inhabitants, and attractive for its visitors. I guess this is also the reason behind Bhubaneswariyas and of course, Odias, in general, happily lacking aggression and killer instinct, and just being satisfied with what they have.

In the last few years, the city's famed cool evening breeze of summer has made a comeback. Spring and summer evenings laced with this breeze are one of the city's most distinctive and enduring memories. At a time when air-conditioners were far and few, it was this breeze, almost poetic in flow and sweetness, that lent succour to warm summer evenings. As the city expands its limits, we have our open and green spaces in the many beautiful parks interspersed into the urban landscape. Today, Bhubaneswar has a smorgasboard of restaurants, small and big, with every cuisine on offer. Eating out is popular and the eat streets are always crowded. It holds a place of pride in the field of education as a prominent education hub with students of the many modern sought-after institutions lending a youthful charm to the people scape. I love the fact that we are now experimenting with cycle tracks and "Raahgiri", even as biker clubs, bird walks, heritage walks, music in the park, art in public spaces, literary, music, and dance festivals, theatre, and lot more are being woven into the city's activity agenda for its citizens, thereby inducing a cosmopolitan feel to the city.



I'm hooked to the "Abhada" of Ananta Vasudev temple and Boya "kora-khai" as much as I'm crazy about Lingaraj lassi, Ramadevi chaat and Master Canteen gupchup. I can't have enough of watching the orangey-blue dusk skies at Bindusagar or feeding fish in the tank at Mukteswar. I revel in the festive spirit of "baara maasa- tera parba" which seizes Bhubaneswariyas in an infectious frenzy of activity on roads, and, in the market place, radiating the buzz and energy of finding joy in the simple things of life. That all of these have survived generations of Bhubaneswariyas, speaks volumes of the sense of attachment with our beloved city and its underlying ethos.

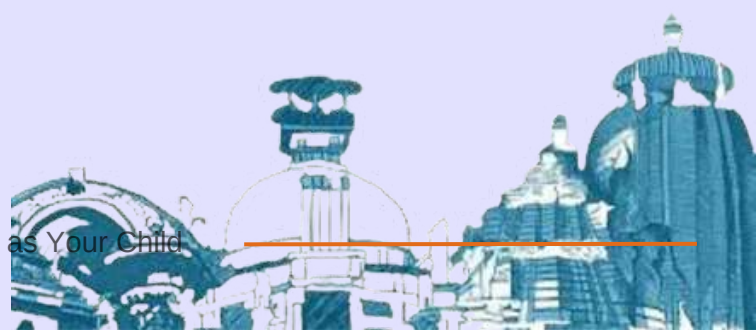
And as an avid birdwatcher, I'm besotted with my city's avian diversity. Our urban green spaces and immediate forest outskirts are home to many species of birds, and during our bird walks, we have listed close to 180 species of birds in Bhubaneswar. What I deeply regret however, is the complete desertion of Bhubaneswar by house-sparrows, who have been our chirpy companions for generations. Also, I'm sad about the disappearance of the hordes of vultures, the natural city scavengers that were seen until the late-eighties.

On the other hand, I'm thrilled with the presence of the rarest of rare Pale-capped Pigeon/Columba punicea that inhabits one of our most populated city parks. Birdwatchers from all over the world come to Bhubaneswar to see this rare avian species which is listed as "Vulnerable" by IUCN. All the more reason why Bhubaneswar city authorities must adopt this bird as the official bird of Bhubaneswar Smart City, just as all other major cities have their official birds.

Bhubaneswar is an amalgamation of tradition and modernity, of rootedness and smartness. It's a comfort zone out of which one would move out only as a compulsion arising from circumstances. Fortunate are those who have been able to stay on without break. Also fortunate are those who have managed to return after years of rushing through life, to the lap of a city that still cares and shares. As I watch my city bloom and get smarter, I say without hesitation – My City, My Pride!

PANCHAMI MANOO UKIL

Bhubaneswar, March 2018



Remembering Bharat Ratna Babasaheb Ambedkar

In keeping with our practice of introducing children to days of national importance, our young people from across grades learnt about the inspiring life and work of Bharat Ratna Babasaheb Ambedkar in classroom sessions to mark Ambedkar Jayanti. At The DN Wisdom Tree Global School, a school as unique as your child, we aspire to having our wards know the visionaries of our nation, and to value their contribution to national life.

May Babasaheb's legacy continue in how we, and generations to come, cherish and follow the ideals enshrined in the Constitution of India.



An Inspiring Day at the Movies!

It was a treat unlike any other! Our students of Grades 7, 8 and 9 had the incredible opportunity, to watch “ପାଦେଓ ଆକାଶ (Paadey Akasha)” — a powerful film inspired by the life of Dr. Sruti Mohapatra, a true symbol of courage and resilience. The experience was made even more special as students interacted with Dr. Sruti Mohapatra in person, and met the talented, award winning actress Ms. Archita Sahu, who brought Dr. Mohapatra's story to life on screen. Archita's sterling performance authenticates Dr. Mohapatra's story because of her ability to portray vulnerability and strength so well. Viewers and critics have lauded her performance in good measure. The film's success is also being attributed in part to her performance, which many consider phenomenal. We believe that it left lasting impressions of hope, resilience, and the power of believing in oneself.

Our heartfelt thanks to our Vice Chairperson, Ms. Panchami Manoo Ukil, who organised this special screening at INOX Cinema in DN Regalia Mall, and to our Director Principal, Dr. Rita Chatterjee, for accompanying and guiding the students through this unforgettable experience. It will remain a lifetime memory, as it was a truly enriching experience for students and mentors alike.

To those of us who know Dr. Sruti Mohapatra in person, she is our hero - a true beacon of light, shining through every adversity, every challenge that life has brought, and in turn, inspiring not just a few of us but one who has helped thousands to find their place in the sun. Do you wonder why we say that The DN Wisdom Tree Global School is a school as unique as your child?!!





POISE & GRACE

We associate poise with a calm and collected presence that exudes confidence and control. It is a key aspect of learning manners and social skills. Teaching poise includes a combination of developing self-awareness, practicing mindfulness, improving physical posture and body language, and building emotional resilience. Grace and self-respect will always play an important role in our lives. It is who we are and how we thrive as a culture, and as individuals. Here are glimpses of our little people beginning their journey of learning how to cultivate poise and grace.



WORLD HERITAGE DAY 2025

“A people without knowledge of their past history, origin and culture is like a tree without roots.”

World Heritage Day, also known as the International Day for Monuments and Sites, is dedicated to raising awareness about the incredible cultural and natural treasures of the world and the importance of protecting them for future generations. This special day is dedicated to honouring and safeguarding our cultural heritage, both tangible and intangible.

At The DN Wisdom Tree Global School, a school as unique as your child, we lay special emphasis on learning and awareness about days of national and global importance. In keeping with this practice, we marked World Heritage Day by introducing our young people to UNESCO Heritage Sites of our country that are of such immense historical and cultural significance. Thereafter, students answered a quiz on heritage sites with commendable focus. Overall, an enriching experience for students and mentors alike.



EARTH DAY 2025

At The DN Wisdom Tree Global School, a school as unique as your child, students marked Earth Day by creating a Pledge Wall, which featured their thoughts, ideas, and pledges to protect Mother Earth. A special presentation for all grades took our young people through the theme - Our Power, Our Planet. We hope that these activities have brought home the challenges and opportunities of restoring and healing our planet to young minds, impactful enough for them to take action individually.

Together, let us prove that we care. Together, let us try our very best to restore our only home. Every act counts. Every day counts. Like tiny drops that make oceans, like solo stars make up the cosmos, every little bit contributes to the well-being of our environment, and therefore to ours. A healthy planet is not an option, it is an imperative.



World Book Day 2025

Entire tomes can be written on the joy of books, the experience and impact of reading - for there is hardly anything more engaging and entertaining. Books open up new worlds and different times, transport us to unknown realms, kindle our imagination and creativity, enhance our understanding and sensibilities, so on and so forth. Books and reading make us better people. Books are a link between the past and the future, a bridge between generations and across cultures. Literature can contribute to positive social change and address global challenges.

While we are engaged in creating an enabling environment for our wards to immerse themselves in the realm of books, we also acknowledge the role of all stakeholders: authors, publishers, teachers, librarians, public and private institutions, and all those who work together in this global celebration of books.



Drop Everything and Read (DEAR)

"Books are vital vehicles to access, transmit and promote education, science, culture and information worldwide. Thanks to books, we keep ourselves informed, entertained and are able to better understand our world." - Audrey Azoulay, UNESCO Director-General

Celebrating the Power of Books

Invigorating reading sessions are part of our days. On designated days, our Vice Chairperson, Ms. Panchami Manoo Ukil selects a time and calls us to 'Drop Everything and Read (DEAR)', after which everyone on the campus, from children to teachers, to other team members, each one simply picks up something to read for an hour.

At The DN Wisdom Tree Global School, we believe that in this age of instant gratification and technology, every child must be fostered with a love for books. The enchanting world of books must be sustained in order to enable the next generation to explore the calm and relaxed activity of reading. In order to inculcate the reading habit and set a reading culture, several specially curated reading programmes are woven into our unique curriculum so that children seamlessly engage with books. No modern gadgetry can ever replace the comforting warmth of reading a book, as a family, as parent and child, or simply in solitude.

Now you know why we say we are a School as Unique as your Child!



THE BREAKTHROUGH PRIZE 2025

Scientists Changing the World



It is with immense pride and joy that Team DN Wisdom Tree Global School conveys heartiest congratulations and best wishes to the eight Odia scientists from four premier institutions of the state for the honour of being awarded The Breakthrough Prize in Fundamental Physics, 2025.

The Breakthrough Prize, renowned as the “Oscars of Science”, recognizes the world’s top scientists working in fundamental sciences – the disciplines that ask the biggest questions and find the deepest explanations.

Science and scientists enrich us all. They enable technologies that ease our lives, but they also show us what’s beyond our horizons. It is a matter of great satisfaction that our state has quietly but confidently enabled topnotch research and exploration in fundamental sciences that is being recognized and honoured on the global platform today. The accomplishments of Odia scientists will not only contribute to global progress in frontiers of science, but will also serve as immense inspiration for our young people to immerse themselves in the pursuit of scientific knowledge.

We doff hat to Bedangadas Mohanty, Ranbir Singh, Sanjay Swain, Prolay Mal (NISER, Bhubaneswar), Seema Bahinipati (IIT Bhubaneswar), Aruna Kumar Nayak, Pradip Kumar Sahu (Institute of Physics, Bhubaneswar), and Natasha Sharma (IISER, Berhampur) for their pioneering contribution to particle physics.

Rubal Patra of Grade 6 won two golds in Speedfest Championship Skating held on 12th & 13th April 2025 at Buddha Jayanti Park Skating Rink, Bhubaneswar. We are so proud of you, Rubal! Shine on



The DN Wisdom Tree Global School

Heartiest Congratulations



Rubal Patra (2 GOLDS)
Speedfest Championship Skating

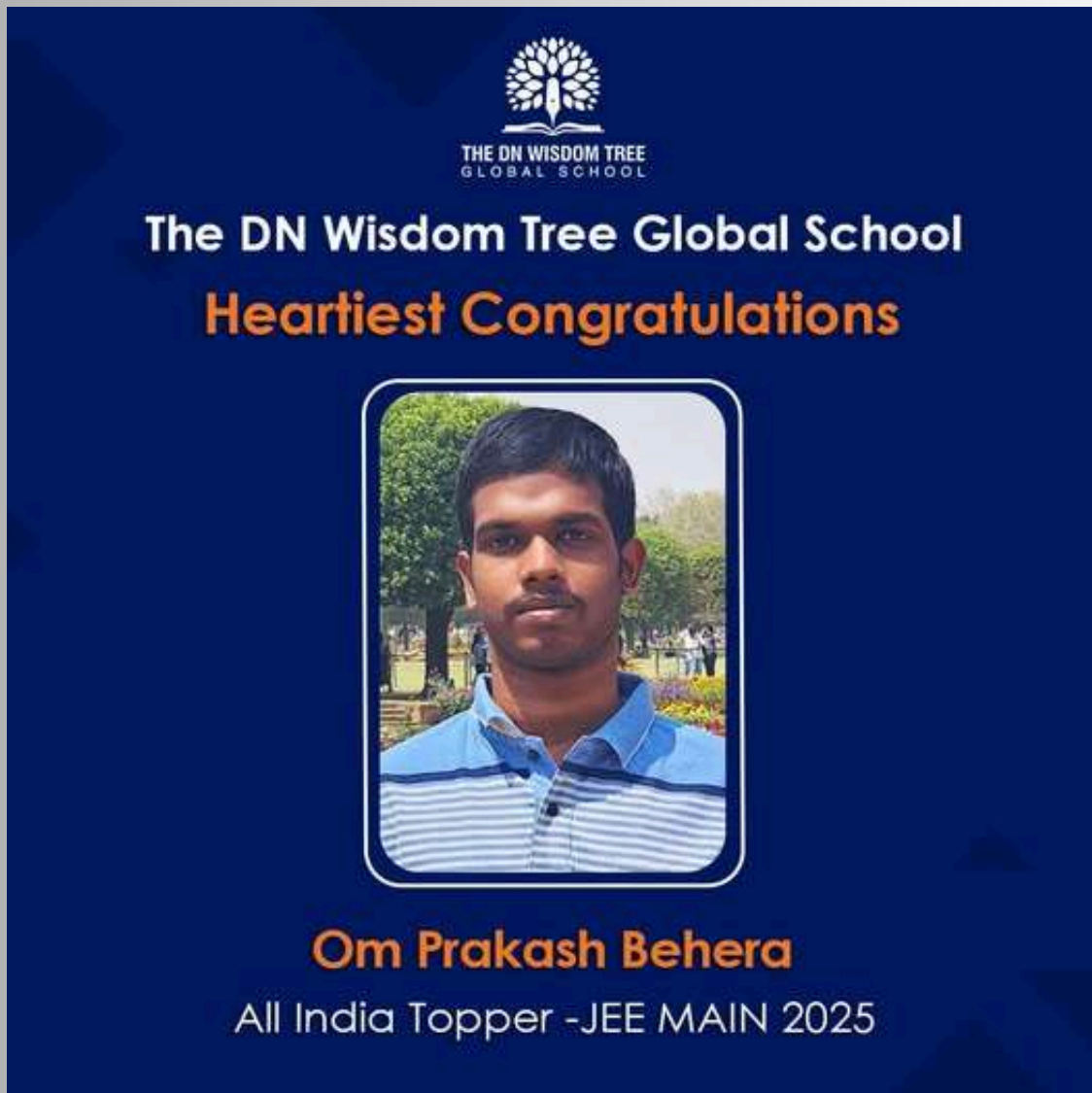
**MANY CONGRATULATIONS.
WE ARE SO PROUD OF YOU, AND SO IS THE ENTIRE
STATE.**



Rahul Maharana

Honoured With National Youth Award For Environmental Conservation





Heartfelt congratulations and best wishes to Odia boy Om Prakash Behera for securing 100% and topping the All India JEE (Main) 2025 Second Phase. Wishing him a bright future ahead!

**We are so proud of you, Raren and Shivika!
Hope you win many more laurels in the years ahead.**

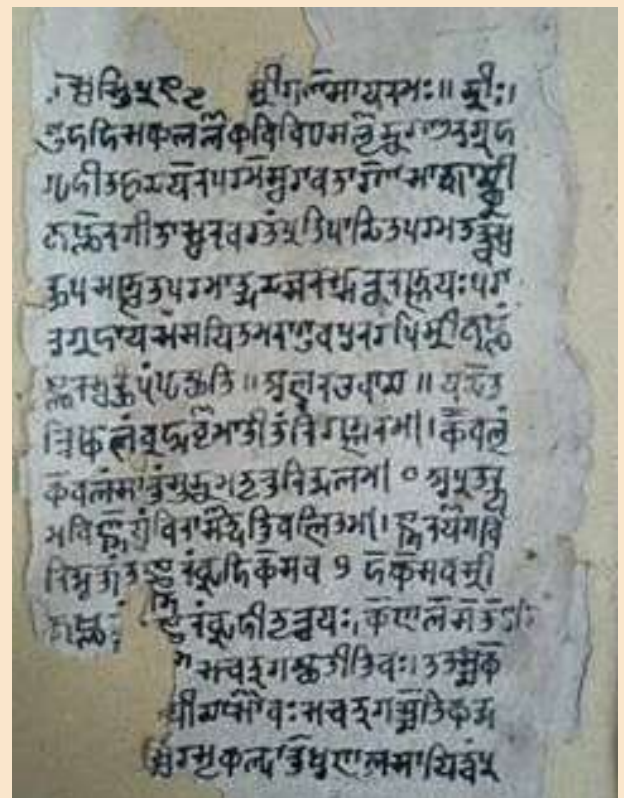


Srimad Bhagavad Gita and Bharatamuni's Natyashastra inscribed on UNESCO's Memory of the World Register

The DN Wisdom Tree Global School takes pride in having incorporated Srimad Bhagavad Gita and Bharatamuni's Natyashastra in the life-skills learning journey of students.

Quiet pride, and deep reflection, on this World Heritage Day. The world acknowledges the impact and influence of India's civilisational journey by formally inscribing Srimad Bhagavad Gita and Natyashastra of Bharatamuni on UNESCO's Memory of the World Register. Our hearts rejoice with the nation. And it is a validation of our belief in bringing these two seminal texts to our young people - one that teaches anchoring values and ever pragmatic life skills, and the other that teaches and polishes performing art.

For over a year now, our young people have been familiarised with and are learning from the Srimad Bhagavad Gita. Introduced and led by our Vice Chairperson, Ms. Panchami Manoo Ukil, as a critical component of learning life skills, children learn the shlokas and their meaning, and then they listen to audio files to get the intonation and pronunciation just right. Shlokas that highlight behavioural skills, duty, responsibility, coping, care for nature, mindfulness and balance, the right time for action, standing up and getting counted are in the curated list. Shared with children and parents through special presentations, the content is also visually appealing which gains the interest of the young audience. We firmly believe that as they grow into adulthood, the wisdom of this philosophic treasure will indeed have an impact on their quality of life.



Our youngsters have also been introduced to the Natayshastra of Bharatamuni, through our unique one of a kind finishing school programme. Augmented by special co-scholastic classes, students are getting a firm footing in their quest of learning performing arts.

Our immense heritage is non pareil. And long has the world looked up to the wisdom and intellectual prowess of India, while celebrating our art and culture. At The DN Wisdom Tree Global School, a school as unique as your child, we are raising a cohort who are aware and proud of India's civilisational journey, while also finding the strength of its roots and wisdom. On this day of honour, as we celebrate, we reaffirm our commitment to our Heritage Code, and to ensuring that children have the opportunity of knowing and celebrating it too.

Recalling and sharing extracts from our modules on the two heritage texts that have been specially curated for our students.



SRIMAD BHAGAVAD GITA

CHAPTER 2, VERSE 14

SANKHYA YOGA

APRIL 2025

Currently being practiced - Srimad Bhagavad Gita, Chapter 2 - Sankhya Yoga, Verse 14

SRIMAD BHAGAVAD GITA



CHAPTER 2, VERSE 14

SRIMAD BHAGAVAD GITA



Chapter 2 – SANKHYA YOGA

Verse 14

श्री भगवान् उवाच

मात्रास्पर्शास्तु कौन्तेय शीतोष्णसुखदुःखदाः ।
आगमापायिनोऽनित्यास्तांस्तितिक्षस्व भारत ॥ 14 ॥



SRIMAD BHAGAVAD GITA



Shri Bhagawan Uvaacha:
Maatraa sparshaastu Kaunteya
Sheetoshna sukha dukha daaha
Aagamaa paayino nityaaha
Staanti tikshasva Bhaarataha



SRIMAD BHAGAVAD GITA



Meaning:

Lord Krishna tells Arjuna –

O son of Kunti!
Our senses come in contact with those
objects that cause heat and cold, joy and
sadness. But all these are temporary or
impermanent. So, tolerate them bravely.



SRIMAD BHAGAVAD GITA



WORD MEANING

*maatras-sparshaah - contact of senses
with sense-objects*

Kaunteya - Arjuna, son of Kunti

Kunti - Mother of Pandavas

Sheeta - Cold

Ushna - Warm

Sukha - Joy

Dukha - Sadness

Daaha - Give

Aagama - Come

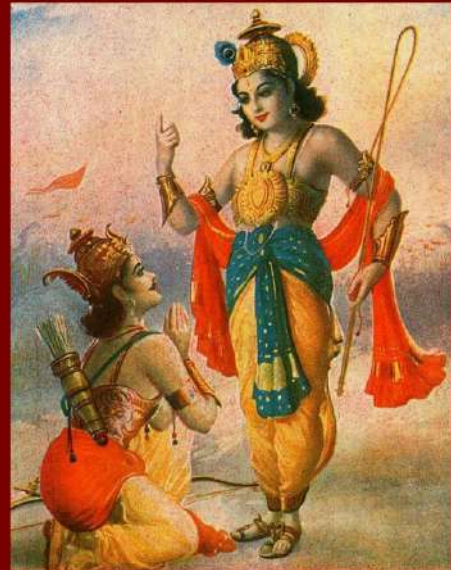
Apaayinah - Go

Anityaaha - Temporary

Taan - Them

Titikshasva - Tolerate

Bhaarata - Descendant of King Bharat



Let's take this forward...



Thank You

Part of WFSP, Module 2, 2021



NATYASHASTRA

The Wisdom Finishing School Programme

MODULE II

DANCE

Primary Grades 3, 4, 5



DANCE



Dance is a performing art. It is the movement of the body in a rhythmic way, usually to music, and within a given space, for expressing an idea or emotion, releasing energy, or simply taking delight in the movement itself.

"Dancing stimulates the mind, body, and soul. It has been proven to increase cognitive strengths and prolongs life; that is the miracle of dance."



DANCE

What is Natyashastra?



The Natyashastra is the oldest surviving ancient Indian work on the theory and practice of performance arts. It is the earliest literature on music and drama.

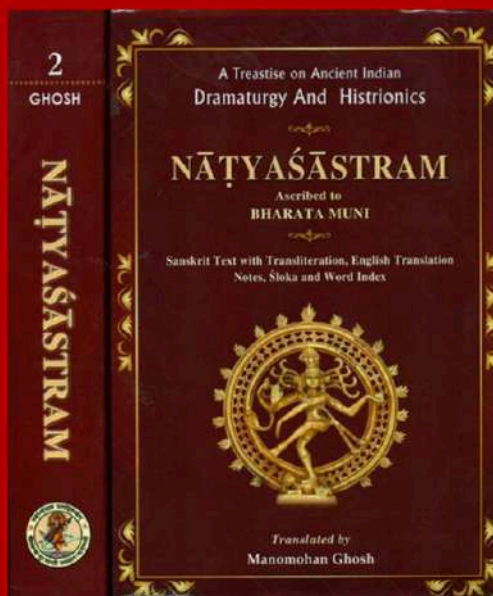
Natya refers to technique of dance and drama, and Shastra refers to manual or textbook.

It is a highly detailed compilation of writing on dramatic art.

It is said to be written by the mythic sage Bharat Muni.

DANCE

NATYASHASTRA



Natyashastra consists of 36 chapters. It has a total of 6000 poetic verses describing performance arts.

The subjects covered include dramatic composition, structure of a play and the construction of a stage to host it, genres of acting, body movements, make up and costumes, role and goals of an art director, the musical scales, musical instruments and the integration of music with art performance.

DANCE

Let us take a look at one of the chapters from Natyashastra

NAVARASA

also referred to as **RASANUBHUTI**

Chapter 6 in the Sanskrit text Natyashastra



DANCE

WHAT IS NAVARASA?

Navarasa means Nine emotional states or emotions.

The nine emotions or 'nava' 'rasa' are:

- Shringara - Beauty
- Hasya - Laughter
- Karuna - Sorrow
- Raudra - Anger
- Veera - Courage
- Bhayanaka - Fear
- Bibhatsa - Disgust
- Adbhuta - Wonder
- Shanta - Peace

TIP-TOP
The Wisdom Finishing School Programme

NAVARASA



SHRINGARA - BEAUTY



TIP-TOP
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NAVARASA



HASYA - LAUGHTER



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NAVARASA

KARUNA – SORROW / COMPASSION



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NAVARASA

RAUDRA – ANGER



TIP-TOP
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NAVARASA

VEERA – BRAVERY / COURAGE



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NAVARASA

BHAYANAKA – FEAR / HORROR



TIP-TOP
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NAVARASA

BIBHATSA – DISGUST



TIP-TOP
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NAVARASA

ADBHUTA – WONDER / SURPRISE



NAVARASA

SHANTA – PEACE / PEACEFUL



DANCE

LET US LEARN ABOUT

KATHAKALI

Classical Dance form of Kerala



WHAT IS KATHAKALI?

Kathakali is a major form of classical Indian dance from the state of Kerala. It originated from Kerala nearly 300 years ago.

Movements in Kathakali are influenced by ancient martial arts and athletic tradition.

Kathakali combines devotion, drama, dance, music, costumes and make up into a rich experience for all who view it. It retells great stories of the past, mostly from Indian epics, and leaves us spellbound at the intricacies involved in the performance.



WHAT IS KATHAKALI?

The Kerala Kalamandalam is the main centre for Kathakali Artists.

The costumes, make-up and face masks make this dance form unique.

Kathakali has similarities with other dance forms like that of the Japanese 'Noh' and 'Kabuki' dance forms.

This dance form is famous all over the world for its elaborate costumes, amazing make-up and beautiful ornaments.





DANCE



WHAT IS KATHAKALI?

The main themes in Kathakali are mostly mythological. Stories or chapters from the Ramayan, Mahabharat and Bhagvat Purana form the dance-drama like performance of Kathakali.

Kathakali has similarities with other dance forms like the Japanese 'Noh' and 'Kabuki' dance forms.

The costume is elaborate and the face is painted in vivid hues. Actors-dancers of Kathakali apply make-up according to the roles they play.

The make-up in Kathakali is based on a colour code - like green for noble or royal characters, red for bad/evil, while women use yellow paint for the face. The colours are symbolic and reflect certain categories of emotions and gunas (attributes).



DANCE



KATHAKALI COSTUME & MAKE-UP

Kathakali make up is an elaborate process and takes more than 3 hours to complete the look of one dancer. It helps in giving a superhuman look to the dancers.

All the colours used in the make-up are obtained from natural substances and herbs. For example, the red and yellow colours are made by powdering stones. A mixture of lime and rice flour serves for white. The green colour is produced by mixing Manayola stone powder and Neelam (indigo blue). Coconut oil is used as the base for mixing these stone powders. Another stone, Chenchilyam is powdered and applied in order to protect the skin from burns. Kanmashi or Kajal (the black substance) is prepared by burning gingelly oil. Kumkumam or saffron is also used for the make-up.

TIP-TOP
The Wisdom Finishing School Programme

DANCE

KATHAKALI COSTUME & MAKE-UP



TIP-TOP
The Wisdom Finishing School Programme

DANCE

KATHAKALI COSTUME & MAKE-UP




TIP-TOP
The Wisdom Finishing School Programme

DANCE

ACTIVITY: NAVARASA

Let's practice Chapter 6 from Natyashastra



TIP-TOP
The Wisdom Finishing School Programme



Let's take this forward...



Thank You



OUR HERITAGE CALENDAR

At The DN Wisdom Tree Global School, Odia Pakhya is celebrated throughout the year. Here are some glimpses...



ସରସ୍ୱତୀ ପୂଜା



Heritage Roots, Global Wings

Traditionally, our educational journey begins with a reverential commitment and connection to the Goddess of Learning, with worship, and thereafter, the use of all educational material. This offering of our aspiration to learn is for a lifetime, through the seasons. These are our heritage roots, that help us find and strengthen our global wings. For us, from the beginning of our journey, we have endeavoured to anchor our children in the wisdom of our roots, while reaffirming our commitment to continual learning for all, which will give us the global outlook.

At The DN Wisdom Tree Global School, a school as unique as your child, our Heritage Code ensures that each day and every season we stay connected to our roots. Since inception, as we practice, observe and celebrate everything Odia - culture, history, tradition, cuisine, et al., we take immense pride in our roots and work towards anchoring children in the wisdom therein. Our keen interest in disseminating the Indian Knowledge System (IKS) continues unabated. And we are delighted that the Department of Odia Language, Literature & Culture, Government of Odisha, has taken the initiative to observe Odia Pakhya from 1st April to 14th April 2025, to highlight and celebrate our heritage and culture. Here are vignettes of activities we take our children through the course of the academic year.

'ଝ' ଚମ୍ପୁ



"ଝଗଡ଼ି ମାତ୍ର ହେଲ ହେ ଶ୍ୟାମା, ଝିମୁଟ ହେବାକୁ ସହସ୍ର ଯାମ ॥ପଦ॥
ଝାଉଁଳିବା ନବ ତମାଳ ରମା, ଝଙ୍କି ଆଣି ଅଙ୍ଗେ କଲଣି ଜମା ॥୧॥"

A beautiful pairing of Odissi Music and Dance, here's 'Jha Champu' performed by Wisdomites, which they learnt under the inspiring guidance of our Vice Chairperson, Ms. Panchami Manoo Ukil.

Champu, a combination of poetry and prose, is a Odissi classical music treasure. In a Champu composition, every stanza starts with the same alphabet. Champu in Odia usually has 34 songs, one for each consonant of the alphabet. Our young Wisdomites are exploring these heritage treasures of classical music and dance with energy and verve.

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ମଙ୍ଗଳାଜୋଡ଼ି ପରିଦର୍ଶନ



Our children experienced the magic of Mangalajodi with our Vice-Chairperson, Ms. Panchami Manoo Ukil, who is a renowned birdwatcher and conservationist. This is in line with our core ideology of creating a band of responsible green citizens of the future who are exposed to the rich biodiversity of Odisha. For children, it was a visit incomparable. To be in the lap of nature, the thrill of watching thousands of birds in action, listening to stories of conservation, trying to understand their role as earth guardians, and, just being out in the wide openness with friends, reveling in the soaring spirit of freedom at Mangalajodi, the bird paradise.

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ଆମ ପୋଷାକ ଆମ ପରିଚୟ



Heritage Roots, Global Wings

As an organization, and as a team, led by our Vice Chairperson, Ms. Panchami Manoo Ukil, we take immense pride in Odisha's bounteous handloom and textile legacy. Odisha handlooms are at the core of our dress code, since inception in 2018. From the time The DN Wisdom Tree Global School started its journey, handlooms are our go-to dress code, not just for all staff and service teams, but importantly, also for our children. Every school event becomes extra special as we celebrate with handlooms of our state. We have joyfully incorporated the use of Odisha Handlooms and other handcrafted products as part of our Heritage Code, reflected in our everyday practices - as seen in our team dress code and in the costumes of our children as well, on special occasions like the Annual Sports Day. We firmly believe that Experiential Learning is the key if we are to raise sensitive global citizens. Therefore, our children get first hand exposure to the handloom legacy of Odisha. We took our young people on a trip to Maniabandha village. It was an opportunity to introduce our children to the making of Maniabandha handlooms, especially the famed 'Khandua' sarees that have been woven here for hundreds of years.

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ଗୋବର କଣ୍ଢେଇ



Heritage Roots, Global Wings

Odisha's heritage of handicrafts is as rich as its legacy of handlooms and textiles. Over centuries our handcrafted products have created an identity and a tradition that is multifaceted, and independent. As for us, a rooted value system and sustainability being at the very core of our vision, we are always looking for opportunities to familiarise our children with the concept of preservation of our roots and culture. We use and promote handcrafted products in our regular child centric curriculum alongside the latest tech tools. We focus on arts and crafts which have been an integral part of the heritage of Odisha. The dying art of making Gobar Kandhei or Cow Dung Toys belongs to this rich tradition. Enabled by our Vice Chairperson, Ms. Panchami Manoo Ukil, the school had commissioned toys from the octogenarian artist Smt. Sashimoni Moharana of Raghurajpur. While having access to all modern play resources, our children also play with these traditional toys. We are proud to be able to use her works to anchor and inspire our young people.

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ରଥଯାତ୍ରା



Heritage Roots, Global Wings

It is Odisha's biggest festival of faith and culture - Rath Yatra. Celebrated globally by millions, it is every Odia's heartbeat. And anchored in roots, rolling towards the future, our young people get to know the essence of our cultural legacy and inimitable heritage. Since inception in 2018, Rath Yatra is one of the most important events on the Wisdom calendar, and we have our very own little festival happening in the classrooms, across grades as well as the key outdoor event itself, on campus, every year.

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ରତ୍ନଗିରି ବୌଦ୍ଧ ମହାବିହାର ପରିଦର୍ଶନ



Heritage Roots, Global Wings

Experiential Learning - going beyond the curriculum and classrooms is the true essence of learning! And to make this happen, it is our constant endeavour to ensure that our young people discover their roots and find anchors in the wisdom therein. Our Heritage Code enjoins us to connect our children with the precious legacies of Odisha's heritage and culture. Therefore, since inception in 2018, we have organized field visits to heritage sites of the state, in order that they learn about traditions, encompassing both tangible artifacts and intangible aspects, fostering a deeper understanding of our past and present. One such visit was to the important Buddhist heritage site of Ratnagiri, led by our Vice Chairperson, Ms. Panchami Manoo Ukil, where children explored the cradle of Buddhism in Odisha with great excitement.

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ଉତ୍କଳମଣି ପଣ୍ଡିତ ଗୋପବନ୍ଧୁ ଦାସଙ୍କ ଜନ୍ମ ପୀଠ ସୁଆଣ୍ଡ ପରିଦର୍ଶନ



Heritage Roots, Global Wings

We collaborated with Livelihood Alternatives to create an immersive experience for our children with a special visit to Suando, the birthplace of Utkalmani Pandit Gopabandhu Das, and to also learn about natural farming in Satyabadi block of Puri district. Our focus is on experiential learning for our young people, so that they understand and take pride in our leadership, traditions and practices. While children learnt about the life and work of Utkalmani Pandit Gopabandhu Das, under the guidance of our Vice Chairperson, Ms. Panchami Manoo Ukil, they also saw natural farming initiatives like mushroom cultivation and pisciculture first hand. We believe that it is exposure like this that helps young minds broaden their knowledge and outlook outside the classroom, which also promotes the principles of NEP2020.

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ଓଡ଼ିଶୀ ଶାସ୍ତ୍ରୀୟ ସଙ୍ଗୀତ ପରମ୍ପରାର ଅଲିଭା ତାରା ବିଦୁଷୀ ସୁନନ୍ଦା ପଟ୍ଟନାୟକ



Heritage Roots, Global Wings

Odissi belongs to the genre of classical music, distinguished by its unique Sangita-Shastras (musical treatises), a specialized system of Ragas and Talas, and a distinctive style of performance. Odissi music has a rich legacy dating back to the time when Emperor Kharabela, the ruler of Kalinga, patronized this music and dance. Odissi dance, one of the classical dances of India is performed solely with Odissi music. Emerging from the ancient traditional music ritual dedicated to Lord Shree Jagannatha, Odissi music has varied compositional forms written in Sanskrit and Odia. It was originally the music offered as a Seva or service to the Lord of the Universe, and the tradition continues unbroken to this day. Shree Mandira is still considered the fountainhead of Odissi music, and, the most ancient and authentic compositions survive in the temple tradition even today. Continuing efforts to acquaint our young people with their cultural heritage, our Vice Chairperson, Ms. Panchami Manoo Ukil introduced children to acclaimed classical vocalist Vidushi Sunanda Patnaik rendering the famed devotional 'Jibana Patra Mo Bharicha Kete Mate'. She spoke about the rich legacy of Odisha's music tradition, of devotionals, and musical practices. The endearing response from children was heart-melting as they listened - hands folded, eyes closed, sitting still, listening in rapt attention. On our journey of Experiential Learning, each day has special moments, each day shines differently.

At The DN Wisdom Tree Global School, a school as unique as your child, our Heritage Code ensures that each day and every season we stay connected to our roots. Since inception, as we practice, observe and celebrate everything Odia - culture, history, tradition, cuisine, et al., we take immense pride in our roots and work towards anchoring children in the wisdom therein. Our keen interest in disseminating the Indian Knowledge System (IKS) continues unabated. And we are delighted that the Department of Odia Language, Literature & Culture, Government of Odisha, has taken the initiative to observe Odia Pakhya from 1st April to 14th April 2025, to highlight and celebrate our heritage and culture. Here are vignettes of activities we take our children through the course of the academic year.

ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ଐତିହ୍ୟ ବୋଇତ ବନ୍ଦାଣ, କାର୍ତ୍ତିକ ପୁର୍ଣ୍ଣିମା



Heritage Roots, Global Wings

The richness of Odisha's cultural heritage is highlighted beautifully by our traditions and festivals. One such festival is Kartika Purnima, which commemorates the ancient maritime rituals of Boita Bandana and Bali Jatra. It pays tribute to our fearless, seafaring Odia traders, who travelled far and wide, taking Odisha's treasured products and practices to lands and people across Asia and beyond. Anchoring and honouring our legacies and timeless traditions are integral to the experiential knowledge sharing at The DN Wisdom Tree Global School. In keeping with our Heritage Code, our children have celebrated Kartika Purnima since inception in 2018. From making banana stem boats and cotton wicks, narrating and listening to the legendary stories of Ta'poi and her seven brothers, our children are taken through these curated practices every year. Moreover, they have visited the Odisha State Maritime Museum, to augment their knowledge of this invaluable heritage.

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Heritage Roots, Global Wings

Ancient Odisha was a great maritime power from 7th century BC to 13th century AD. Ports of Odisha and its maritime connections find mention in travelogues of famous scholars, geographers and historians like Ptolemy, Pliny, Fahien and Hieun Tsang. That extensive trade existed between Odisha and Cambodia, China, Java, Sumatra, Indonesia, Malaysia, Bali, Vietnam, Sri Lanka, Rome and Greece is evident from the ancient artefacts found across the state at archaeological sites, from Sisupalgarh to Ganjam. As part of our efforts to introduce children to the expansive heritage and maritime legacy of our state, Boita Bandana and Kartika Purnima are observed annually with curated activities in school. Additionally, to augment children's knowledge of the historic legacy, they were taken on a visit to the Odisha State Maritime Museum. It was an enriching outing, and a unique experience for all. For us, these exposure visits along with the actual observance of traditional practices, are key to the experiential learning we espouse for our young people.

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ଆନନ୍ଦବନ ପରିଦର୍ଶନ



Heritage Roots, Global Wings

Odisha is blessed with an incredibly rich, diverse and rare ecosystem, and is home to a wide array of flora and fauna, thriving in varied habitats like forests, wetlands, river valleys, and coastal regions. About 37% of the state's geographical area is covered with forests and is credited with five of the sixteen major forest types occurring in India. And it is with pride that we encourage our children to learn and experience Odisha's biodiversity - connecting and engaging with nature which is exciting and invigorating Experiential Learning. Our little people experienced the magic of woodlands at Anandabana on a day outdoors. They enjoyed the green environs of this urban oasis. We believe that children must get exposure to the bounties of nature, and learn to be connected with the natural world. That is why, unique field trips and study tours are key components of the Wisdom calendar.

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